

The background of the entire page is a photograph of a stream. The water is dark and reflective, with numerous fallen autumn leaves in shades of yellow, orange, and brown scattered throughout. Large, dark grey rocks are visible on the banks and in the water. The overall scene is a natural, autumnal setting.

SCALE75[®]

ENVIRONMENTS

AUTUMN



soilworks

Step **one**

USE AUTUMN GROUND AS A BASE

Autumn Ground is an acrylic paste specially designed for wet and rainy terrains



SAP-007

1. Apply *Autumn Ground* (SAP-007) on the land surface with a flat paintbrush (Sceneries & Terrains II SBR-05). Spread the product with a round pointed tip paintbrush (Sceneries & Terrains I SBR-04). This paste has a glossy finish, giving the effect of wet or damp ground.



20-30 min.

Drying time may be reduced by applying airflow



Tip

Use the paintbrush to spread the paste with gentle strokes



Step two

USE DIFFERENT COLORS

These **six colors** are select to give different shades to base color



SW-13



SW-17



SW-19



SART-11



SART-37



SART-42



1. You can combine different colors of the set to give the ground different tonalities. To do so, use a rounded-tipped paintbrush (*Weathering I* SBR-06).



Step **three**

ADD TEXTURE TO YOUR TERRAINS WITH ROUGH

Rough is an acrylic paste perfect for weathering and terrains



SAP-003

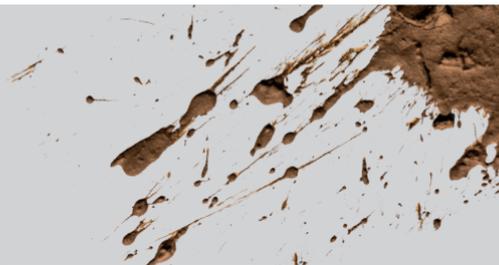


LEAVES



Tip

Rough paste has the coarsest texture or grain. To achieve a finer finish, Medium (SAP-002) or Flat (SAP-001) pastes can be used. They can all be mixed with acrylic colors and/or pigments



- 1.** Apply *Rough* paste on a base or plinth, providing it with relief. A flat-tipped paintbrush is used for this purpose (Sceneries & Terrains II SBR-05).



20-30 min.

Drying time may be reduced by applying airflow



- 2.** Base color with *Camo Grey Brown* (SW-13). Intermediate shades with *Camo Red Brown* (SW-17).



- 3.** For shadows use *Raw Umber* (SART-40). Highlight some areas with *Camo Golden Brown* (SW-19). Elements, such as vegetation, can be added (more details provided in subsequent steps).



- 4.** Finish off the terrain by adding a few leaves with tweezers, which will give the scene an autumnal feel. Stick them on with white glue or any other type of adhesive.

Step **four**

PIGMENTS: ADD COLOR AND REALISM

Pigments colors are really useful to give your terrains realistic effects



SFP-01P



SPG-03



SPG-10

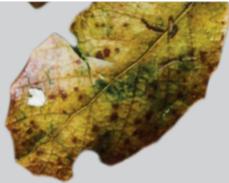
1. Pigments provides an earthy, matt finish in the areas it is applied to, so they contrast with the wet areas. In this photo it is possible to see how *Dark Mud* (SPG-03) is applied. Use a round pointed tip paintbrush (*Sceneries & Terrains SBR-04*).



Tip

For a greater variety of colors mix both pigments together



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- 2.** Use *Dark Earth* (SPG-10) pigment on its own or mixed with *Dark Mud* (SPG-03) to give the scene added realism.

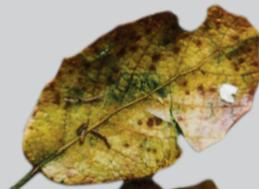


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- 3.** Use the *Pigment Fixer* to fix the pigments to the ground. They darken while wet, but they will regain their color when they have dried.



15-20 min.

Drying time may be reduced by applying airflow



Step **five**

MUD EFFECT: ANOTHER WAY TO TEXTURIZE

Mud Effect is a neutral colored acrylic resin ideal for mixing with other colors



SR-01P



Tip

Mud Effect is ideal for mixing with pigments and/or acrylic paints to achieve the color required as a base for grounds. If more volume is required add 'plaster'



Warning

Take care with brushes. This process could deteriorate your brushes



- 1.** Apply *Mud Effect* mixed with the pigments (in this case *Dark Earth* (SPG-10)) and spread it over the surface.



- 2.** Texturize the mixture, dabbing lightly with a rounded-tipped paintbrush.

THIS IS SCENERERY!!



1. Tufts can be cut to customize their shape and size.



Tip

All the products from the different sets can be mixed together to give scenes added variety



SGR-001



LEAVES

2. Different components from the *Environments* sets can be used to enhance the scenes and give them added realism. For example: gravel, leaves or different tufts.



3. Final result with several articles from the set.

Step **six**

SPLASH TERRAINS WITH WATER & PUDDLES

With this **acrylic liquid** you can reproduce any kind of water effects



SWA-02



SW-13



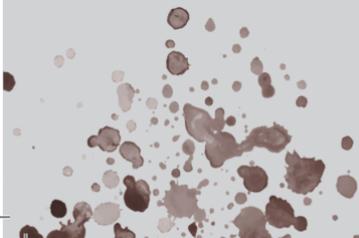
Tip

Mix in Water & Puddles with any acrylic paint to obtain different shades of puddles and moist areas

- 2.** Mix the product with acrylic paint, in this case with *Camo Grey Brown (SW-13)*.



- 1.** Pour *Water & Puddles* into a container.





3. Pour the mixture on the ground.

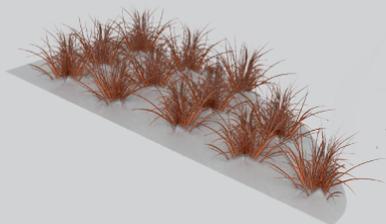
4. Spread the product with a rounded-tipped paintbrush (*Weathering / SBR-06*) and little water (to dilute it).



Step seven

EARLY AUTUMN: FEEL THE RAIN

Early Autumn is vegetation for your
Autumn scenes



050-43S



LEAVES

1. Add the vegetation to the ground with a pair of tweezers for greater accuracy. In this case, each tuft has an adhesive, making it easier for the product to stick.



Tip

Reinforce the adherence of the 'tuft' to the ground with a drop of cyanoacrylate or white glue. The vegetation can be given added diversity with acrylic paints and/or mixing different 'tuft' models



Step eight

FINAL DETAILS: SMELL THE RAIN

Use the different set products to get the perfect terrain

1. Add highlights to the edge of puddle with *Red Ochre* (SART-37) to provide contrast between highlight and shadow.

2. Leaves are an important detail for representing Autumn.



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**ODORLESS THINNER SWTH-001 &
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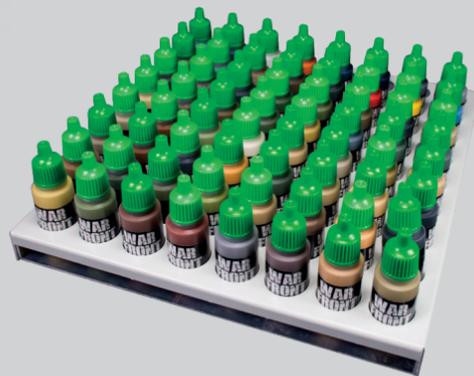
**PASTES SAP-004/009 &
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C/ Cadmio, 12
28500 Arganda del Rey - Madrid - SPAIN
T: + 34 918 707 471
E: info@scale75.com